

Franz Liszt Faust Symphony

1^{ste} TENORPOSAUNE.

Lento assai.

The musical score for the 1st Tenor Trombone part of the Faust Symphony, page 1, consists of ten staves of music. The score begins with a key signature of one flat (B-flat) and a time signature of common time (C). The first staff contains measures 1 through 10, marked 'Lento assai.' and includes a first ending bracket. The second staff contains measures 11 through 16, marked 'Allegro.' and includes a second ending bracket. The third staff contains measures 17 through 22, marked 'Lento assai.' and includes a first ending bracket. The fourth staff contains measures 23 through 28, marked 'Allegro agitato.' and includes a first ending bracket. The fifth staff contains measures 29 through 34, marked 'ff' and 'marcato'. The sixth staff contains measures 35 through 40, marked 'ff sempre'. The seventh staff contains measures 41 through 46, marked 'f' and includes a first ending bracket. The eighth staff contains measures 47 through 52, marked 'rall.' and includes a first ending bracket. The ninth staff contains measures 53 through 58, marked 'Allegro con fuoco.' and includes a first ending bracket. The tenth staff contains measures 59 through 64, marked 'Grandioso.' and 'ff marcato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st TENORPOSAUNE.

p *rando.* *p* *cresc.* *ff* **1** **P** Un. poco accele -

sf *sempre ff* *sf* *sf*

sf

fff **1 R 3**

4 S Allegro agitato. *ff marcato*

7 U Come primo. **V** *f* **16**

ten. *ff* **5** *ten.*

ten. *ten.* *ten.* **2** Lento assai. **10**

X Andante mesto. **1 Y 7** **Z 9** **1** *rit.* **11** *Fl.*

3 Aa *mf marcato* *f*

Bb *ff*

marcato **Cc** *ff sempre*

2 Dd 2 *ff*

Affettuoso.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 Ee 1 5 a tempo 1 1 1 1 1 1 1 10 Ff 11 Gg 2 1

rall. rall.

Maestoso.

4 4 4 Hh 13 Ii 16

rall.

Jj Tromp. Solo

1

fff Allegro con fuoco.

Kk 2 3 3

4 Ll

ff marcato

Mm Nn Andante maestoso.

6

3 Oo Più mosso.

2 8 Pp p > p < >

cresc. ff dim.

Oq 2 impetuoso

ff

Zweiter Theil.

Gretchen.

Andante soave.

A4 a tempo B 10 1 C 9 D 6 2 2

10 rall. 10 rall. a tempo rit.

E 1 8 F 14 G 12 H 7 I 9 J 2 1 7 K 9 L 1

rit.

1^{te} TENORPOSAUNE.

8 M 10 N 12 0

Flöten Cello

pp pp pp

pp cresc. poco

1 Q 2 8 R 4 1 S 6 T Andante.

cresc. dimin.

U 11 V 9 W 7 X 10 Y 2 3 1 Z 23 7

rit. a tempo

Dritter Theil .

Mephistopheles.

Allegro vivace. A 10 B 15 C 11 D 1 1 E 1

9

Flöte *f f dimin.*

Sempre Allegro, All^o vivace. G 12 H 10 I 18

9 F 2 18 *ff*

non troppo f

fff

Un poco animato. 7 N

7 0 10 P 11 Q2 8 R 8 S 18 T 14 U 12

V > > > 7 6 W 6 11 X 6 Allegro animato.

f f ff

Y 6 4 Z 7 p cresc.

Aa 8 6 Bb 12

Cc ff ff Dd f

6 6 Ee 9 1

Ff 9 Gg 3 Andante. 2 2 2 Hh 4

Allegro. li 10 3 J All^o vivace. Tromp

10 2 ff

Kk

ff

ff

Ll

Mm Poco più mosso.

Nn Un poco animato.

p p 6

1^{ste} TENORPOSAUNE.

6 Oo 16 Pp 20 Oq

Rr *f* *Allegro non troppo.* *fff*

Ss

Tt *fff*

Uu 6 Vv 8 Ww 1

Xx 12 Yy 9 Poco Andante. Zz Bei Weglassung des

Chors folgen diese 10 Schlusstakte.

cresc. *fff*

01 *Solo* *p* *Fine.*

5 A Andante mistico. 1 4 C 3 1 4 D 12

E 3 Hör. Tromp. *p*

3 (2) 1 4 G 3 (2) 1 3 H Flöte

F *p cresc.*

1 3 J 2 2 K *rall.* *p* *cresc.*

fff

Franz Liszt
Faust Symphony

2^{te} TENORPOSAUNE.

Lento assai. **Allegro**

10 10 10 10 10 10 10 10 10 10 10 10

SOLO **f** **Lento assai.**

Allegro agitato. **fff**

16 **ff** **marcato** **ff**

rall. **Tacet.** **M.** **f**

9 **Viol.**

Allegro con fuoco **8 N 11** **Viol.**

Trompeten

0 Grandioso **marcato**

p **Un poco accel.** **ff**

ff sempre **f** **f**

fff

3 R 3 **3** **3** **4**

2^{te} TENORPOSAUNE.

Allegro agitato
ff marc.

Come primo
7 U 16 V1

ten.
ff

Lento assai.
W ten. ten. A 2 II

Andante mesto.
10 X 5 1 3 1 Y 7 Z 9 1 4 Aa *mf marcato*

rit.

Bb Allegro
f ff

marc.

Cc A 2 A 2 *ff sempre ff*

Dd Affettuoso.
2 rit. 1 1 1 1 1 1 1 1 1 1 1 1

a tempo

1 1 1 Ee 1 2 rit. 1 1 1 1 1 1 1 1 10 Ff 11

Maestoso
2 Gg1 *rall.* Trompeten Solo con fuoco. 4 4 4 Hh Ii 16 Jj *rall. ff*

13

2^{te} TENORPOSAUNE.

Musical score for the first part of the Tenor Trombone part, measures 1-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Above the staff, the letters 'Kk' are written. Above the second staff, 'Ll' and 'ff' are written, with 'marcato' written below. Above the third staff, 'Mm' and 'Nn' are written, with 'Andante mastoso' written above. Above the fourth staff, 'Piu mosso' and '6' are written, with 'ff' written below. Above the fifth staff, '3 002' and 'Pp' are written, with '8' written below. Above the sixth staff, 'Qq' and '3' are written, with 'ff' written below. Above the seventh staff, '11' is written.

Zweiter Theil.

Gretchen.

Musical score for the second part of the Tenor Trombone part, measures 10-23. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings. Above the first staff, 'Andante soave. a tempo' and 'a tempo' are written. Above the second staff, '10 A1 B 10 1 C 9 D 6 2 2 E 1 8 F 14' are written, with 'rall.' written below. Above the third staff, 'G 12 H 7 I 9 J 2 1 7 K 9 L 1 8 M 10 N 12 O 3 2' are written, with 'ritar.' and 'rit.' written below. Above the fourth staff, 'P' is written. Above the fifth staff, '10 2 8' are written, with 'pp' written below. Above the sixth staff, 'Andante.' and 'poco cresc.' are written. Above the seventh staff, 'R 4 1 S 6 T 11 U 11 V 9 W 7 X 10 Y 2 3 1 Z 23 7' are written, with 'dimin.' written below.

Dritter Theil.

Mephistopheles.

Musical score for the third part of the Tenor Trombone part, measures 24-31. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings. Above the first staff, 'Allegro vivace.' is written. Above the second staff, 'A 10 B 15 C 11 D 1' are written, with '1' written below. Above the third staff, 'Allegro' and 'Allegro vivace.' are written. Above the fourth staff, 'E 1 9 F 2 18 G 12 H 10 I' are written, with 'f' and 'f dimin' written below. Above the fifth staff, 'sempre' is written.

2^{te} TENORPOSAUNE.

ff *non troppo forte*

fff

Un poco animato

f *ff* *Allegro animato.*

p cresc. *fff*

ff *ff* *Andante* *Allegro.*

Jj Allegro vivace. *fff*

sempre ff

Ll *Allegro non troppo*

Mm *Poco più mosso*

Nn *ff*

Un poco animato *p* *p* *p* *p cresc.*

Rr *f* *Allegro non troppo* *fff*

Ss

Tt *fff*

Uus *fff* **6 Vv** **8 Ww** **1** **1** **1**

Xi **12 Yy** **9** **4** **2 Zz** *f* *Poco Andante* **1** *Bei Weglassung des Chors folgen diese 10*

Schlusstakte. *Hörner.* **1 Pos.**

ore *scendo* *fff* *Fine.*

A *Andante mistico.* **1** **4 C** **1** **4 D** **12 E** *Viol.*

15 **B** **3** **(3)** **3** **(3)**

Hörner Tromp. *p* *p* *f*

F **3** **1** **4 G** **3** **1** **3 H** **9** **I** *Riote.* *p cresc.*

1 **(3)** **3** **J** **4** **(3)** **K** *cresc.*

fff

Franz Liszt Faust Symphony

BASSPOSAUNE.

Lento assai.

Allegro.

Tenor-Posau-

10 10 3 2 4 2 2 3 B 1 5

ne 3 C

Allegro agitato.

1 Lento assai. D 16 E 4

marcato

ff

3 2 2 3 H 3 2 2 9

I Meno mosso.

Allegro con fuoco.

1 1 M

8 N 11

Grandioso.

marcato

1

p Un poco accelerando.

3 1 3 3 2 2

2 2 0

1 R 3 3 3 4

BASSPOSAUNE .

S Allegro agitato.

Tuba

7 **U** Come primo 9

16

Lento assai. 10 **X** 5 1 3 1 **Y** 7

Andante.

11

Flöte

Aa marc.

Bb Allegro agitato.

marc.

Cc

Dd 2 Affettuoso.

1 1 1 1 1 1 1 1 1 1 1 1 1 **Ee** 1

a tempo

5 1 1 1 1 1 1 1 10 **Ff** 11 2 **Gg** 1

Maestoso

Hh poco animato 16 **Jj** Allegro con fuoco.

Solo

rall. 13 **Ii** fff

Trompeten

Kk **Ll** 1 1 1

15 **ff**

BASSPOSAUNE.

Andante maestoso. Più mosso.

Mm Nn Oo Pp

4 6 *fff* > *p* 8 2 8 *p* = = *p* > *p* *cresc*

ff

11

Zweiter Theil.

Gretchen.

Andante soave.

10 A 4 a tempo B 10 a tempo C 9 D 6 2 2

rall. 10 rall. 1

E 1 8 F 11 G 12 H 7 I 9 J 2 1 7 K 9 L 1 8

M 10 N 12 0 rit

Flöte. Cello.

pp *pp* *ppp*

pp *poco cresc.*

4 Q 2 8 R 4 1 S 6 T Andante U 11

V 9 W 7 X 10 Y 2 3 1 Z 23 7

Dritter Theil.

Mephistopheles.

Allegro vivace.

9 A 10 B 15 C 11 D 1 1 1

f *f* *dim.*

Allegro vivace.

E 1 9 F 2 18 G 12 H 10 I#

Flöte

BASSPOSAUNE.

ff

fff

Musical score for Bass Trombone, measures 1-18. The score includes various dynamics such as *ff* and *fff*, and features complex rhythmic patterns and melodic lines. There are also some performance markings like accents and slurs.

Un poco animato.

9 N 10 O 10 P 11 Q 8 R 8 S I S T 14 U 12

V *Sempre animato* W 6 14 X 6 *Allegro animato* Y 6

19

ff

Musical score for Bass Trombone, measures 19-28. This section includes tempo markings *Sempre animato* and *Allegro animato*, along with the dynamic *ff*. There are also some performance markings like accents and slurs.

4 Z 7 Aa 8 6 Bb 12

p cresc. - - - *fff* *f*

Cc Dd

6 Ee 9 1

Musical score for Bass Trombone, measures 29-38. This section includes dynamics like *p cresc.*, *fff*, and *f*. There are also some performance markings like accents and slurs.

Ff 9 Gg 3 2 2 2 Hh 4 10 Ii 10

Andante. Allegro

Musical score for Bass Trombone, measures 39-48. This section includes tempo markings *Andante* and *Allegro*, along with the dynamic *ff*. There are also some performance markings like accents and slurs.

3 *Allegro vivace.*

2 Trompette.

Musical score for Bass Trombone, measures 49-58. This section includes the tempo marking *Allegro vivace* and the instrument marking *Trompette*. There are also some performance markings like accents and slurs.

ff

Musical score for Bass Trombone, measures 59-68. This section includes the dynamic *ff*. There are also some performance markings like accents and slurs.

des Chors folgen diese 10 Schlusstakte.

Andante mistico.

Horner Trompete.

Franz Liszt Faust Symphony

TUBA.

Lento assai.

10 10 Allegro. 2 4 2 2 3 B1 5
3

3

Tenorpos.

Basspos. C

3

3

Lento assai. All^o agitato.

1 5 D 16 E 4

1 5 D 16 E 4

f marcato.

ff

ff

2 2

2 2

G 6 6 H 6 3 9 I Meno mosso. Tacet.
rall. 1 1

G 6 6 H 6 3 9 I Meno mosso. Tacet.
rall. 1 1

M

8 N II Viol.

Viol. Trom.

Viol. Trom.

Grandioso.

1

1

ff marcato

Un poco accel.

6 2 2

6 2 2

ff sempre

2 Q

2 Q

1 R 16 S Allegro agitato. 1 1 1

1

1

T

7

7

TUBA.

U Come primo.

16 V 9 *f* *Lento assai.* 10 *ff* *Andante* 1 3 1 7
 11 5 *rit.*
 Flöte.

Aa *marcato*

mf *marcato*

Bb *Allegro agitato.*

ff *marcato*

Cc

ff

Dd *Affettuoso.*

ff *rit.* 2 1 1

Ee 1 5 *atempo*

ff *rit.* 1

1 1 1 1 1 1 10 *ff* 11 2 *Gg* 1 *Maestoso.* 4

ff *rit.* *Trom. Solo.*

4 4 *Hh poco an. li* 16 *Jj Allegro con fuoco.* 1

rall. 13 *fff*

2 *Kk* *Ll* 1 1 1

16 *ff*

Mm Nn *Andante maest. Più mosso.*

6 *fff* 8 0 2 8 *Pp* 1 *p*

3 *ff* *dimin* 11

ff *dimin*

Zweiter Theil.

Gretchen.

TUBA.

Andante soave.

10 A 4 atempo 10 atempo D 6 2 2 E 1
 rall. 10 B rall. 10 C 9
 8 F 14 G 12 H 10 I 2 1 7 K 9 L 1 8 M 10 N 12
 0 Cello. P pp pp pp
 102 8 R 4 1 S 6 T Andante
 cresc. dimin. 11
 U soave. V 9 W 7 X a tempo Y 2 3 Z 23 7
 11 rit. 10

Dritter Theil.

Mephistopheles.

Allegro vivace, ironico.

10 B 15 C 11 D 6 E 1 Allegro. 2 Allegro vivace. H 10
 A 9 F 18 G 12
 I Flöte. ff non troppo
 J f
 K fff
 L
 M Un poco animato.
 9

TUBA.

N 10 O 10 P 11 Q 2 8 R 8 S 18 T 14 U 12 V *Sempre animato*
 19 W 6 10

Hörner. X Fag.

Allegro animato. Y 6 Z 10

Aa *ff* 8 Bb 12 Cc

Dd 6

6 Ee 9 1 Ff

9 Gg 3 *Andante.* 2 2 Hh 4 *Allegro.* 10 3
 2 2 10 Ii

Jj *Allegro vivace.* Viol. *ff*

Kk *ff*

Ll

TUBA.

Mm Poco più mosso.

Nn 4 Un poco animato. 6 0o 16 Pp20 Qq 9

Posaune-Tuba 1 **Rr** 1 Allegro non troppo.

Ss

Tt 6 **Uu**

Vv 8 **Ww** 1 1 3 **Xx** 14 **Yy** 9

Poco Andante. Bei Weglassung des Chors folgen diese 10 Schlusstakte.

02 Andante mistico. 1 4 **C** 3

1 4 **D** 12 **E** 3 Hör. Tromp.

F 3 1 4 **G** 3 1 3 **H**

5 **I** 1 3 **J** 4 **K**

p **cresc.** **fff** **Fine.**